

In Old Madrid
A SPANISH BOLERO

Spanish (Right)
38-1-13

Piano acc

H. TROTTER

arr. by Emil Ascher

Tempo di Bolero

283^A

f *p*

a tempo *Parte colla rall* *f* *ff*

Piano acc.

This block contains the first system of piano accompaniment for 'The Loreley' song, measures 1 through 16. The music is written for piano and features a variety of textures and dynamics. Measures 1-4 are marked 'rall' and 'p a tempo'. Measures 5-8 are marked 'cresc'. Measures 9-16 are marked 'f' and 'ff'. The piece is in 3/4 time and features a key signature of one sharp (F#).

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

This block contains the second system of the score, measures 17 through 32. It includes the vocal melody (treble clef) and piano accompaniment (bass clef). The tempo is marked 'Moderato'. The key signature changes to one flat (F) at measure 17. The piece ends with a 'rit' (ritardando) marking at measure 32.

In Old Madrid

A SPANISH BOLERO

Piano acc

H. TROTTER

arr. by Emil Ascher

Tempo di Bolero

283^A

f *p*

Parte colla rall *atempo* *f* *ff*

Piano acc.

First system of piano accompaniment for 'The Loreley' song. It consists of four staves (two grand staves). The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The first two measures are marked 'rall' and 'p a tempo'. The third measure has a '3' over it, indicating a triplet. The fourth measure has a '1' over it, indicating a first ending. The fifth measure has a '2' over it, indicating a second ending. The sixth measure has a 'cresc' marking. The seventh measure has a 'f' marking. The eighth measure has a 'ffz' marking. The ninth measure has a 'ffz' marking. The tenth measure has a 'ffz' marking. The eleventh measure has a 'ffz' marking. The twelfth measure has a 'ffz' marking. The thirteenth measure has a 'ffz' marking. The fourteenth measure has a 'ffz' marking. The fifteenth measure has a 'ffz' marking. The sixteenth measure has a 'ffz' marking.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Second system of music, starting at measure 17. It includes a vocal melody and piano accompaniment. The tempo is marked 'Moderato'. The key signature is G major (one sharp). The time signature is 3/4. The first measure is marked 'p'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The sixth measure is marked 'p'. The seventh measure is marked 'p'. The eighth measure is marked 'p'. The ninth measure is marked 'p'. The tenth measure is marked 'p'. The eleventh measure is marked 'p'. The twelfth measure is marked 'p'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'p'. The fifteenth measure is marked 'p'. The sixteenth measure is marked 'p'. The seventeenth measure is marked 'p'. The eighteenth measure is marked 'p'. The nineteenth measure is marked 'p'. The twentieth measure is marked 'p'. The twenty-first measure is marked 'p'. The twenty-second measure is marked 'p'. The twenty-third measure is marked 'p'. The twenty-fourth measure is marked 'p'. The twenty-fifth measure is marked 'p'. The twenty-sixth measure is marked 'p'. The twenty-seventh measure is marked 'p'. The twenty-eighth measure is marked 'p'. The twenty-ninth measure is marked 'p'. The thirtieth measure is marked 'p'. The thirty-first measure is marked 'p'. The thirty-second measure is marked 'p'. The tempo is marked 'a tempo' at the end of the system.

In Old Madrid

A SPANISH BOLERO

Piano acc

H. TROTTERE

arr. by Emil Ascher

Tempo di Bolero

283^A

f *p* *a tempo* *Parte colla rall* *f* *ff*

Piano acc.

This section of the piano accompaniment consists of four systems of staves. The first system includes the markings *rall* and *p a tempo*. The second system features a first ending bracket. The third system includes the marking *cresc*. The fourth system includes the markings *f* and *ffz*. The music is characterized by dense, complex chords and arpeggiated textures.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

This section contains the vocal melody and piano accompaniment for the song. It begins with the number 283 in the left margin. The first system of the vocal line starts with a *p* dynamic. The piano accompaniment consists of three systems of staves. The third system includes the marking *a tempo*. The music is in 6/8 time and features a simple, flowing melody.

Flute

In Old Madrid

A SPANISH BOLERO

H. TROTÉRE
arr. by Emil Ascher

Tempo di Bolero

283^A

ff

p

rall

atempo

p

rall

cresc

ff

ff

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero'. The score consists of ten staves of music. The first staff starts with a measure number of 283. Dynamics include fortissimo (ff), piano (p), and a 'rall' (rallentando) section. There are also markings for 'atempo' (ad libitum) and a 'cresc' (crescendo). The piece ends with a double bar line and a final fortissimo (ff) marking.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

p

atempo

rit

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score consists of three staves of music. The first staff starts with a measure number of 283. Dynamics include piano (p). The piece ends with a 'rit' (ritardando) marking.

Emil Ascher, Inc., New York

Flute

In Old Madrid

A SPANISH BOLERO

H. TROTÉRE
arr. by Emil Ascher

Tempo di Bolero

283^A

f *p* *rall* *atempo* *p* *rall* *cresc* *f* *ff*

The Loreley

SONG

FR. SILCHER
arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit*

Ascher's Edition

Oboe

In Old Madrid

A SPANISH BOLERO

H. TROTÈRE
arr. by Emil Ascher

283^A *Tempo di Bolero*

4/4 time signature. The score consists of four staves. The first staff begins with a forte (f) dynamic and a tempo marking of 'Tempo di Bolero'. It features a melodic line with various ornaments and a fermata. The second staff includes markings for 'atempo', a fermata with the number 5, and a piano (p) dynamic. The third staff has 'rall' (rallentando) markings and a first ending bracket. The fourth staff continues the melodic line with a 'cresc' (crescendo) marking. The piece concludes with a repeat sign and a final note.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

283^B *Moderato*

6/8 time signature. The score consists of two staves. The first staff begins with a piano (p) dynamic and a tempo marking of 'Moderato'. It features a continuous melodic line. The second staff includes a 'rit' (ritardando) marking and an 'atempo' marking. The piece concludes with a repeat sign and a final note.

Bassoon

In Old Madrid

A SPANISH BOLERO

H. TROTÈRE
arr. by Emil Ascher

Tempo di Bolero

283^A

6

atempo

1

6

atempo

1

2

cresc

f

ff

Detailed description: This is a musical score for Bassoon, titled 'In Old Madrid' (A Spanish Bolero) by H. Trotère, arranged by Emil Ascher. The tempo is 'Tempo di Bolero'. The score is in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a 283^A marking. The music features a series of eighth and sixteenth notes, with various dynamics including crescendo (cresc), forte (f), and fortissimo (ff). There are also markings for 'atempo' and 'rall' (rallentando). The score is divided into measures, with some measures containing a '6' or a '1'.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

atempo

rit

Detailed description: This is a musical score for Bassoon, titled 'The Loreley' (SONG) by Fr. Silcher, arranged by Emil Ascher. The tempo is 'Moderato'. The score is in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a 283^B marking. The music features a series of eighth and sixteenth notes, with various dynamics including 'atempo' and 'rit' (ritardando). The score is divided into measures, with some measures containing a '6' or a '1'.

In Old Madrid

A SPANISH BOLERO

1st Clarinet in B \flat

H. TROTÉRE
arr. by Emil Ascher

Tempo di Bolero

283^A

f *ff* *atempo* *4* *rall* *p* *cresc* *f*

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

in B \flat

Moderato

283^B

p *atempo* *rit*

In Old Madrid

A SPANISH BOLERO

1st Clarinet in B \flat

H. TROTÉRE
arr. by Emil Ascher

Tempo di Bolero

283^A

f *ff* *atempo* *rall* *p* *cresc* *f*

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

in B \flat

Moderato

283^B

p *atempo* *rit*

Ascher's Edition

In Old Madrid

A SPANISH BOLERO

2nd Clarinet in B \flat

H. TROTÉRE

arr. by Emil Ascher

Tempo di Bolero

283^A

8 6 atempo

f *p* *rall*

5 6

1 2 4

f *ff*

Detailed description: This block contains the musical notation for the first piece, 'In Old Madrid'. It is written for a 2nd Clarinet in B-flat. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Bolero'. The first staff starts with a measure number of 283^A. It features a series of eighth and sixteenth notes, followed by a measure with a fermata and a measure with a '6' above it. The dynamics are marked as *f* (forte), *p* (piano), and *rall* (rallentando). The second staff continues the melody with a '5' above the first measure and a '6' above the last measure. The third staff includes first and second endings, marked with '1' and '2' above the first two measures, followed by a '4' above a measure. The dynamics *f* and *ff* (fortissimo) are indicated. The piece concludes with a double bar line.

The Loreley

SONG

in B \flat

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit* *f*

Detailed description: This block contains the musical notation for the second piece, 'The Loreley'. It is written for a 2nd Clarinet in B-flat. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato'. The first staff starts with a measure number of 283^B. It features a series of eighth and sixteenth notes. The dynamics are marked as *p* (piano). The second staff continues the melody with a '6' above the first measure and a '6' above the last measure. The dynamics *atempo* (ad libitum), *rit* (ritardando), and *f* (forte) are indicated. The piece concludes with a double bar line.

In Old Madrid

A SPANISH BOLERO

1st Cornet in B \flat

H. TROTÈRE
arr. by Emil Ascher

Tempo di Bolero

283^A

f *Solo* *p* *rall* *atempo* *ff* *p* *cresc*

in B \flat

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit*

In Old Madrid

A SPANISH BOLERO

1st Cornet in B \flat

H. TROTÉRE
arr. by Emil Ascher

Tempo di Bolero

283^A

1

Solo

f

p

rall

atempo

f

ff

p

cresc

f

ff

Detailed description: This is a musical score for the 1st Cornet in B-flat part of 'In Old Madrid'. It is a Spanish Bolero in 3/4 time, marked 'Tempo di Bolero'. The score begins at measure 283. The key signature has two sharps (F# and C#). The music features a variety of dynamics including forte (f), piano (p), fortissimo (ff), and a crescendo. There are also performance markings such as 'rall' (rallentando), 'atempo' (ad libitum), and a 'Solo' section. The score includes repeat signs and first/second endings. The piece concludes with a final double bar line.

in E \flat

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

p

atempo

rit

Detailed description: This is a musical score for the 1st Cornet in B-flat part of 'The Loreley'. It is a song in 6/8 time, marked 'Moderato'. The score begins at measure 283. The key signature has two sharps (F# and C#). The music is primarily in a piano (p) dynamic. It includes performance markings for 'atempo' (ad libitum) and 'rit' (ritardando). The score concludes with a final double bar line.

In Old Madrid

A SPANISH BOLERO

H. TROTERE

arr. by Emil Ascher

Tempo di Bolero

283^A *Tempo di Bolero*

f *a tempo* *ff* *rall* *rall* *f*

5 6 8 1 6

in B♭

The Loreley

Fr. SILCHER

arr. by Emil Ascher

Moderato

283 *Moderato* *arr. by Emil Ascher*

p *rit* *atempo*

Horns in F

In Old Madrid

A SPANISH BOLERO

H. TROTTER

arr. by Emil Ascher

Tempo di Bolero

283^A

6 *f* *atempo* 8 *p*

f *rall* *p* *atempo*

rall *p*

cresc

f *ff*

Detailed description: This is a musical score for Horns in F, titled 'In Old Madrid' (A Spanish Bolero) by H. Trotter, arranged by Emil Ascher. The tempo is 'Tempo di Bolero'. The score is written for five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a measure rest of 6, followed by a series of eighth and sixteenth notes. The second staff has a measure rest of 8, followed by a series of eighth and sixteenth notes. The third staff has a measure rest of 1, followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest of 2, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest of 3, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *rit* (ritardando). It also includes tempo markings like *atempo* (ad libitum) and *rall* (rallentando). The score ends with a double bar line.

The Loreley

SONG

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *atempo*

rit

Detailed description: This is a musical score for Horns in F, titled 'The Loreley' (Song) by Fr. Silcher, arranged by Emil Ascher. The tempo is 'Moderato'. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a measure rest of 8, followed by a series of eighth and sixteenth notes. The second staff has a measure rest of 8, followed by a series of eighth and sixteenth notes. The score includes dynamics such as *p* (piano) and *rit* (ritardando). It also includes the tempo marking *atempo* (ad libitum). The score ends with a double bar line.

Ascher's Edition

Trombone

In Old Madrid

A SPANISH BOLERO

H. TROTÈRE
arr. by Emil Ascher

Tempo di Bolero

283^A

f *p* *Bssn* *atempo* *f* *rall* *p* *1* *2* *p* *f* *ff* *rall* *6* *1* *cresc* *f* *ff* *ff*

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

p *2 Cor* *7* *rit*

Ascher's Edition

Trombone

In Old Madrid

A SPANISH BOLERO

H. TROTÈRE

arr. by Emil Ascher

Tempo di Bolero

283^A

f *p* *6* *atempo* *f* *rall* *p* *6* *1* *f* *ff* *rall* *cresc* *p* *f* *ff* *ff* *ff*

The Loreley

SONG

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *2Cor* *7* *rit*

Drums & Tambourine

In Old Madrid

A SPANISH BOLERO

H. TROTÈRE
arr. by Emil Ascher

Tempo di Bolero

283^A

Dr

f

Tamb

p

atempo

6

rit

f

p

1

Drs

f

atempo 6

rall

2 6

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

12

f

Drums & Tambourine

In Old Madrid

A SPANISH BOLERO

H. TROTTER
arr. by Emil Ascher

Tempo di Bolero

283^A

Dr

f

Tamb

p

atempo

Tri

6

rit

f

p

1

Drs

f

atempo 6

rall

2 6

f

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

12

f

In Old Madrid

A SPANISH BOLERO

1st Violin

Tempo di Bolero

H. TROTÈRE
arr. by Emil Ascher

283 Musical score for 'In Old Madrid' in 2/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff continues the melody. The fourth staff has a 'rall' (rallentando) marking and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a 'ffz' (fortissimo with accent) marking. The seventh staff has a 'rall' marking. The eighth staff has a piano (p) dynamic and a 'Con tenerezza' marking. The score ends with a double bar line and a repeat sign.

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283 Musical score for 'The Loreley' in 6/8 time. The score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff has a 'rall' (rallentando) marking and a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

In Old Madrid

A SPANISH BOLERO

2nd Violin

H. TROTÉRE

arr. by Emil Ascher

Tempo di Valse

283^A

f *ff* *p* *atempo* *rall* *f* *p* *atempo* *ff* *rall* *p* *cresc* *ff*

The Loreley

SONG

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit*

In Old Madrid

A SPANISH BOLERO

2nd Violin

H. TROTÈRE

arr. by Emil Ascher

Tempo di Valse

283^A

f *ff* *p* *atempo* *rall* *f* *p* *atempo* *rall* *p* *cresc* *ff*

The Loreley

SONG

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit*

In Old Madrid

A SPANISH BOLERO

Viola

H. TROTTER
arr. by Emil Ascher

Tempo di Bolero

283^A

f *ff* *p*

rall *atempo* *f* *p* *ff*

rall *atempo* *cresc* *f* *ff*

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit* *ff*

In Old Madrid

A SPANISH BOLERO

Viola

H. TROTÉRE

arr. by Emil Ascher

Tempo di Bolero

283^A

f *ff* *p* *rall* *atempo* *f* *p* *ff* *rall* *atempo* *cresc* *f* *ff*

The Loreley

SONG

Fr. SILCHER

arr. by Emil Ascher

Moderato

283^B

p *atempo* *rit*

In Old Madrid

A SPANISH BOLERO

Cello

H. TROTÈRE
arr. by Emil Ascher

Tempo di Bolero

283 A^{\flat} $\frac{3}{4}$

f *ff* *p*

rall *p* *f*

ff *rall* *a tempo*

cresc

f *ff*

The Loreley

SONG

Fr. SILCHER
arr. by Emil Ascher

Moderato

283 B^{\flat} $\frac{6}{8}$

p

a tempo

rit